

THE

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GOLDEN TIMES

We dare not forget that we are the heirs of the first revolution

PEP RALLY 2024

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DINNER

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THE POWER IS THE PEOPLE

I WRITE ONLY BECAUSE THERE IS A VOICE WITHIN ME THAT WILL NOT BE STILLED

WORDS ARE POWERFUL. THEY CAN CREATE OR THEY CAN DESTROY. SO CHOOSE YOUR WORDS WISELY.

GIVE ME



LIBERTY OR GIVE ME DEATH

A WORD AFTER A WORD AFTER A WORD IS POWER.

—Margaret Atwood

DESCRIPTION BEGINS IN THE WRITER'S IMAGINATION BUT SHOULD FINISH IN THE READER'S

—Stephen King.



PEP RALLY 2024

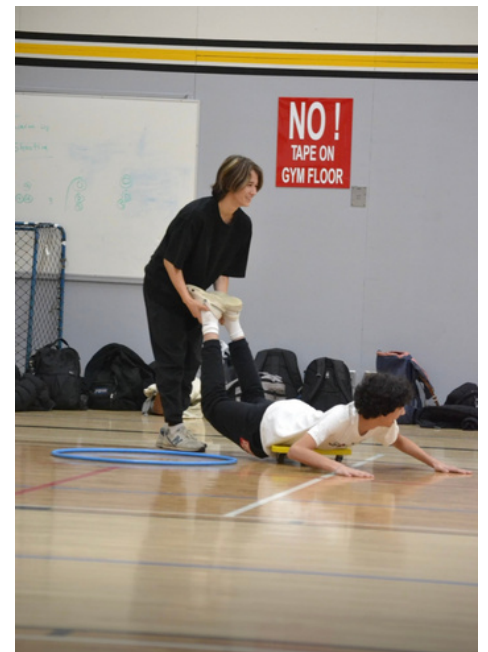
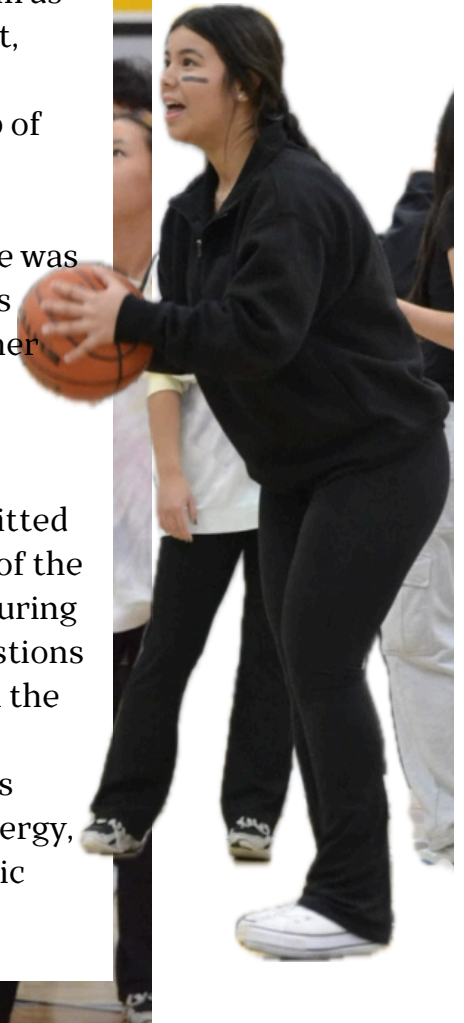
BY: CELINE EPKENS

The vibrancy and enthusiasm of school spirit filled the gymnasium as the Hugh Boyd Athletic Council hosted its fall pep rally. The event, designed to excite the student body and pique involvement and participation in the school's athletics, featured an exciting lineup of games.

The rally kicked off with a team-played relay race, involving a combination of different activities. Another crowd-pleasing game was the human version of "Hungry Hungry Hippos", where four teams competed to collect as many tennis balls as they could. One partner laid on the scooter while the other partner pushed their legs to maneuver past other competitors towards the scattered balls.

For the closing finale, two nail-biting rounds of tug-of-war were played. Putting a spin on the traditional game, four teams were pitted against each other and each team pulled on one of the four ends of the rope, testing which grade had the strongest group of students. During the in-between period of games, the crowd engaged in trivia questions led by members of the athletic council, as candy was passed from the floor into the stands for students to catch.

With upbeat music and colourful glow sticks, the atmosphere was thriving. This light-hearted event, combined with overflowing energy, motivated students to support their peers and gain school athletic pride.



School Community

12.06.2024

@hbssnews

Friday

AN INTERVIEW WITH MS. SEVICK

BY: KASHISH PUNJABI

This year Ms. Sevick has been a new addition to our school's teaching community and I asked her some

questions so we can get to know her more!

1. What class do you teach?

"This semester I am teaching English 9, New Media 10, and Creative Writing 10. Next semester I will be teaching English 8, English 9, New Media 10, and New Media 11"

2. How has your experience at Boyd been so far?

"I love it here! Everyone has been so welcoming, and it's been so fun to get to know all my students.

Y'all have a lot of energy, and it makes me feel old (but keeps me young)"

3. What is the biggest lesson you have learned throughout your teaching journey?

"I think the greatest lesson I have learned is to not be afraid of a challenge. We are capable of so much

more than we think! Being brave, facing challenges head-on, and trying to trust the process can lead to

wonderful results in teaching and life. Also, I have learned to try and just have fun! We are all learning"

4. Why did you decide to become a teacher?

"I worked a few years in a corporate job that was not fulfilling. I found teaching when I was living abroad

during COVID working at a school in London. Being a teacher is simultaneously the most energizing and

exhausting job I have ever had! Tiredness aside, seeing how hard my students are willing to work inspires

me to keep working hard for them too"

Thank you and welcome Ms. Sevick!

INSTALLATION DINNER

BY: AZAYDA DHANOA



This year, the Hugh Boyd Interact Club had the opportunity to hold its first installation dinner in five years due to Covid. Rotary is a global network of volunteers focused on making a lasting impact in communities around the world, and the Hugh Boyd Interact Club partners with the Rotary Club of Richmond Sunset. The installation dinner served as a way to raise awareness about the Interact Club at our school and highlight some of the issues we address in our community.

The evening began with a welcome speech from the club's presidents, Shanar and Chloe, followed by a video showcasing highlights from the current Interact year. The video featured moments from events like shoreline cleanups, RAPS, Halloween for Hunger, and 24 Without. DG Drew, a local Rotarian, also led the Interact executives in a pledge, where they committed to fulfilling the basic responsibilities of their roles. As the night continued, there were raffles for various prizes, a game of human bingo, and more speeches. The dinner featured Vietnamese sandwiches from Bahn Mi and a wide variety of desserts, including a delicious cake. While the Interactors enjoyed their meal, more Rotarians shared their thoughts.

The dinner was a great way to show how the Interact Club positively influences our community and the potential future roles in Rotary. It also highlighted how even small actions can make a big difference, encouraging general members to stay involved and continue making an impact

THE RECENT CANADA POST STRIKE

BY: TIFFANY TARRANT

There has been an ongoing strike by the Canada Post employees bargaining for higher wages. More than 55,000 Canada Post employees across the country walked off the job, halting mail delivery.

The strike started on November 15th, but Canada Post is already down eight million parcels. The strike is also negatively impacting small businesses. It will continue to get worse for them, especially since it is almost the holiday season - a crucial time for small businesses to get money.

This national strike will impact Canadians well after the strike is over, but hopefully, negotiations will go well so everyone can get what they want.



BOYD MURALS

BY: AALIYAH COONOR

Art is very prominent here at Hugh Boyd, whether it is through band concerts, drama productions, annual art showcase nights and several painted murals/artworks in classrooms and hallways. At the beginning of this year, Ms Moss started the Boyd Art Display Collective and gave interested students in all grades a chance to create two new murals; one science themed and one arts themed. The science room mural was painted on a classroom wall, the arts mural was- and is still being, painted on a 6 metre high wall outside the music room! The goal of the arts mural was to showcase all the different arts like music, drama and painting and have a theme of inclusivity and togetherness- something that our school strives for in all aspects. After a month of planning, drafting, choosing colours and song lyrics, the group projected the design onto the wall and traced the design with markers. Then the real fun began and they started to paint. Working from the bottom up, the Collective have been putting in countless hours during PLTs and after school to transform the plain wall into a vibrant art display. Because the wall is quite tall, the group are figuring out a way to be able to reach the top and paint it, but for now they are focusing on finishing the bottom two thirds. The Collective plans to hopefully finish the full mural at the end of this school year and are greatly looking forward to see the final result of their hard work!

COLLEGE APPLICATION MYTHS

BY: JOANNE CONTE

The college application process can be very overwhelming at times because at times it just becomes very difficult for a student to look past the myths and dos and don'ts that are flying all around here. So, here are a few myths in reality and some backing facts to provide you not just clearer visions, but also perspectives about college admissions.

Myth #1: Only Ivy League Schools Offer the Best Education

There's a common misconception that if you don't attend an Ivy League or a competitive school, you're not receiving a quality education. While the "top tier" universities have their merits, many regional and local colleges offer excellent academic programs, strong faculty, and valuable networking opportunities.

The Truth:

Great education is not exclusive to just Ivy League schools. Many local colleges provide personalized attention, smaller class sizes, and unique opportunities for research and internships that might be harder to come by at larger, more competitive universities.

Myth #2: The More extracurriculars, the Better

Some students actually suppose that to be significant or stand out for admissions officers, they should have every single one from sports to clubs and other volunteer work into account when being named an extracurricular activity. Extracurricular activities are important, but they can't be measured by the quantity but the quality.

The truth

It's not about how many extracurriculars it's about the impact that you did in those activities, and the leadership roles that you took on. Admissions officers like to see that you were committed to a few activities instead of spreading yourself too thin.

Myth #3: You Can't Get into College with a 'Perfect' High School GPA

Some students think that unless the high school student has a GPA very close to perfect, they has no chance of getting into college. It is true that GPA is a very important part of the admissions process; however, it is not the only factor students are looking at to make their decisions.

The Truth:

GPA is a great sign of consistency academically, but colleges know that students face a lot of different types of challenges during high school. Often what admissions officers look for is how your grades have changed-over time-going up or down-and how you've challenged yourself (via AP, IB, honors courses).\

It can seem really scary, but if we keep the things in mind about which the admissions officers by and large look for in students, we will find that we can approach it quite confidently. To create an application that stands out highlighting strengths, interests, and unique differences is the way through. Remember, it's not about perfection; it's about authenticity, growth, and finding the right fit between you and the college or program you are applying to.

The ultimate goal of local colleges is to find students who show passion, engagement, and interest in becoming part of campus life. So just take a deep breath and get going on that application.

Artist of the Week

12.06.24

@hbssnews

Friday

RAY QIN

Note from the Artist:

I first started getting into nail art at a young age when my mom often did her nails as I watched. As I got older, doing nails really sparked an interest in me as I loved to get them done or do them myself. Over time, I slowly realized that having this interest could be beneficial, seeing so many nail techs from all around the world. Finally in Gr. 10 I've decided to start my own business that I now run at home, taking in clients, and meeting many new people!



[@favnails.rayy](https://www.instagram.com/favnails.rayy)

Using both Gel-X and acrylic, Ray has developed her own business with creating nail sets for various clients. With many different types from simple manicures to additional charms, she handles all kinds of hands with effort and care.

**LOVE OF BEAUTY IS TASTE. THE
CREATION OF BEAUTY IS ART**

-RALPH WALDO EMERSON