

THE

Vol.6

DECEMBER 20 , 2024

GOLDEN

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We dare not forget that we are the heirs of the first revolution

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THE POWER IS THE PEOPLE

I WRITE ONLY BECAUSE THERE IS A VOICE WITHIN ME THAT WILL NOT BE STILLED

WORDS ARE POWERFUL. THEY CAN CREATE OR THEY CAN DESTROY. SO CHOOSE YOUR WORDS WISELY.

GIVE ME



LIBERTY

OR GIVE ME DEATH

A WORD AFTER A WORD AFTER A WORD IS POWER.

—Margaret Atwood

DESCRIPTION BEGINS IN THE WRITER'S IMAGINATION BUT SHOULD FINISH IN THE READER'S

—Stephen King.



Athletics

12.20.2024

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Friday

SEAN BERDA TOURNAMENT

BY: PAUL DELOS REYES

Mr. Sean Berda was a teacher at Hugh Boyd for over twenty-five years. He was also a player and coach for the school's basketball team and was affiliated with the Richmond Youth Basketball League. He coached many Boyd athletes and had a fiery passion for the sport. He was loved by many of Hugh Boyd's community. In a devastating turn of events, he died on April 15, 2023.

The Sean Berda Memorial Tournament was held last week to honor his legacy and impact on his school, peers, family, and everything he was involved in. This is the second year of this tournament happening, and R.C. Palmer Secondary is now supporting us by lending their gymnasium over for games. Ten schools took part in the tournament, including Hugh Boyd, J.N. Burnett, R.A. McMath, Burnsvie, Khalsa, Matthew McNair, R.C. Palmer, Steveston-London, Richmond High, and H.J. Cambie.

MVP awards were given to Boyd's Brendan Sellinger and Burnett's Margaret Li. For every game, players from both teams were given player of the game shirts to applaud their performance. All the awards were distributed by the Berda family and nominations were based on not only skill, but also kindness, dedication, and passion just like how Mr. Berda was. Hugh Boyd's boys won against Palmer by a landslide. McMath's girls had an easy victory against RHS.

It was a great tournament. Mr. Berda was a beloved person within our school and beyond. We give our condolences to the Berda Family.



School Community

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PJS & PANCAKES

BY: ANAYA KOONER

Pjs and pancakes is an event where all the students show up at 8:00am for breakfast together, and the dance team performs. The teachers have a carol they sing together each year, and the students perform their own songs. In the morning at 6:00am, the grads are busy making pancakes and other treats for breakfast. Then, we watch videos made by people from each grade, and you vote on which video is the best. It is a very fun event to go to where you can sit with your friends and enjoy the food and the performances. There is also a photo booth where you can take pictures with your friends.



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SNOWBALL DANCE

BY: KASHISH PUNJABI



Last Thursday was the long-awaited junior snowball dance, the highlight of the semester. Beautifully decorated with simple but sweet frosty blue and white decorations. Students enjoyed cold beverages, pictures, and dancing the night away. Lively music blasted through the lounge, with groups of friends gathering both by the dance floor and photo booth, creating lovely memories. Everyone was given bright glow sticks which lit up the school, making the experience so magical. This dance had been highly anticipated by our students and was a huge success! We were able to have this wonderful winter night all thanks to the hard work and planning of our student council volunteers, huge thank you to them! In conclusion, the 2024 Snowball was a great night full of fun and lifelong memories.



BOYD BAZAAR 2024

BY: AALIYAH CONNOR



The Boyd Bazaar is a market-style event held by the Marketing 11 and Entrepreneurship 12 students. The Bazaar gives students in the class a chance to group together and start up a small business to sell their products to students and staff. It is a great learning experience for students to learn about how to grab the attention and awareness of their businesses, promoting their products both online and in-person, and getting a sense of how to start up and run a successful business, even for a short period of time. Boyd Bazaar has been running for a number of years and this semester, the Boyd Bazaar ran from December 11-19 in the lounge at lunch, just in time for the holidays. There were eight businesses running and each were selling different products like coffee and other winter drinks, custom jeans, juice pouches, candy bags, accessory boxes and jewelry dishes. Overall, it was a very successful event and there were many sales for each of the groups!

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INTERACT CARE PACKAGES

BY: TIFFANY TARRANT

Hugh Boyd's Interact Club and Strathcona Interact have come together to distribute over 500 care packages in Downtown Eastside Vancouver on December 14th. This was done to contribute to the community and help people who are in need.

These care packages contained personal hygiene items and various other items, such as toques, socks, emergency blankets, toothbrushes, toothpaste, towels, razors, shampoo, body soap, some menstrual products, band-aids, and alcohol wipes. As essentials, these items can really make a difference to many people. Many students volunteered to help distribute the care packages- it's great to see so many students willing to help the community! They successfully gave out all the care packages and everyone who received one was very thankful. Thank you to everyone who volunteered for this, and we hope that we will be able to carry out this project for the next few years!



VANCOUVER CHRISTMAS MARKET

BY: AZAYDA DHANOA

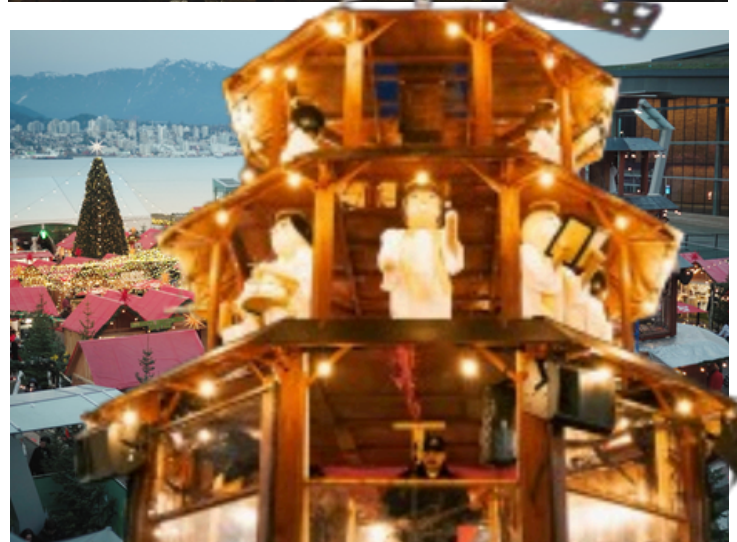
As the holiday season rolls around, one of Vancouver's most anticipated events is the Vancouver Christmas Market. This festive European-style market has become a beloved tradition, offering a unique blend of seasonal cheer, and a celebration of diverse cultures and cuisines. Held annually in the heart of downtown Vancouver, the market brings the magic of Christmas to life through twinkling lights, the scent of gingerbread, and the sounds of carolers filling the air.

The Vancouver Christmas Market draws inspiration from those in Europe, specifically, Germany. Many different components go into this market including, Marktplatz (market plaza), kaufmannsgasse (merchant alley), gourmetstrasse (gourmet street), and schnapsplatz (drinks).

Throughout the season, the Vancouver Christmas Market also hosts special events, including The Advent Calendar of Stories, which is a daily tradition where families can enjoy readings of Christmas tales, and Ladies' Night for a special shopping and pampering experience. Visitors can also enjoy unique workshops, where they can learn how to make their holiday crafts, from decorating gingerbread cookies to creating custom ornaments.

In recent years, the Vancouver Christmas Market has worked to become more sustainable. Vendors are encouraged to reduce waste, and many sell eco-friendly products made from natural or recyclable materials.

With the Vancouver Christmas Market's European charm, stunning location, and family-friendly atmosphere, the market has become an iconic tradition for both locals and visitors to enjoy annually.



TAYLOR SWIFT: ERAS CONCERT

BY: CELINE EPKENS

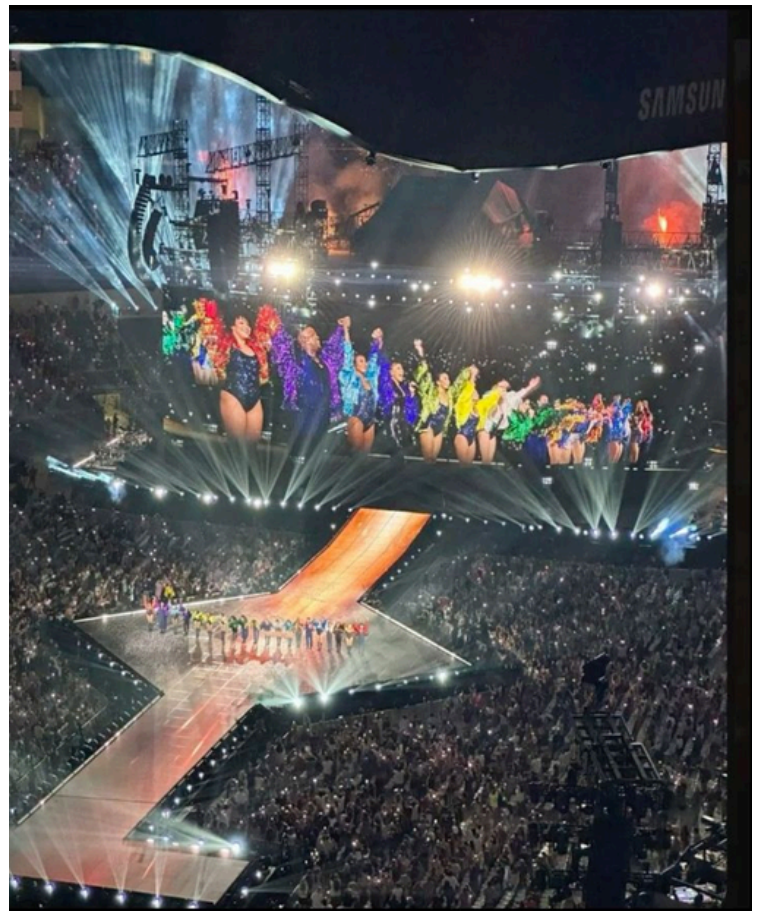
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Reviews

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MOANA 2

BY: VALENTINA YEP

Released around the same time as *Wicked* and *Gladiator 2*, *Moana 2* was a highly anticipated sequel to the original *Moana*, ranking up numbers in the box office merely weeks after release alongside the other two movies. Reprising their roles as Moana and Maui from the first movie, Auli'i Cravalho and Dwayne Johnson are back with a new ensemble cast, and new characters. Joining these two is Hualalai Chung as Moni, a member of Moana's new wayfinding crew and a huge super fan of Maui's. Rose Matafeo as Loto, a brainy and quirky craftswoman of Moana's wayfinding crew, and David Fane as Keke, a grumpy farmer who also joins Moana's journey. Returning are Moana's pig Pua and rooster Heihei (Alan Tudyk as the voice of Heihei).



The plot takes place three years after the first movie, Moana is out exploring the islands, hoping to find others like her that are connected to the ocean. Later, she receives a vision from one of her ancestors, Tautai Vasa, saying that there is a storm God named Nalo who wants power over all mortals. And, she has sunk a magical island called Motufetu to the bottom of the ocean. Tautai Vasa says that if Moana doesn't raise Motufetu again, her island will be deserted. Moana and her crew then set off to look for the island, meanwhile Maui, as he too is searching for the magic island, gets captured by Nalo's enforcer, Matangi. Later on, during a fight with Nalo, Moana finds out about Nalo's fear of humans touching the island and attempts to do just that as Nalo strips Maui of his demigod powers. As Moana is trying to touch the island, she's killed by Nalo's powers. Maui discovers that with Moana's ancestors, he can go into the ocean and revive her. Moana then gains a Wayfinder tattoo and Maui regains his powers in time to raise the island again, reconnecting the people of the ocean. Moana returns to her home and celebrates with the rest of the island.

Moana 2 captures the essence of the original in a different light, with good character development for Moana herself accompanied by stunning music and animation.



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KENDRICK LAMAR; GNX

BY: JOANNE CONTE



Kendrick Lamar's surprise 2024 album, GNX, becoming his sixth studio album, represents modern west coast music; it's a bold leap forward in both sound and concept. With various genres from classic to new west coast rap & hip hop as well as vocals with r&b.

Musically, GNX merges g funk, trap and west coast hip hop & r&b, featuring artists such as Sza, Roddy Ricch, Dody6, Lefty Gunplay Wallie the Sensei, Siete7x., Azchike, Hitta J3, YoungThreat; and Peysoh. Production was primarily by Soundwave and Jack Antonoff, alongside, Sean Moberger, and Kamasi Washington among others.

The album consists of 12 songs which has 44 minutes and 20 seconds of the record becoming Kendrick Lamar's shortest album. Each song has a different Vibe and meaning to it which makes this album unique.

With GNX, Kendrick Lamar cements his position as a visionary artist through the perfect blend of various styles, themes, Lyrical content. "GNX" perfectly highlighted Los Angeles, which Kendrick Lamar had done perfectly. As a result, critics have given him credit for his forward-thinking, and GNX is a candidate for one of the most innovative hip-hop albums of 2024.

Waced Out Murals – The opening track of Kendrick's surprise album, it's a bold statement about his dedication to music, his struggles, and his legacy, showcasing his resilience and role as a voice for change.

Squabble Up – A West Coast party anthem blending high energy with clever lyrics, full of California vibes and G-funk influences.

Luther– Kendrick envisions a world free from pain, where his lover empowers him. SZA's soulful voice adds emotional depth, highlighting their connection.

Man at the Garden – The song references a man listing his deeds to deserve entry into the "garden" (paradise), with Kendrick repeating "I deserve it all" to claim his worthiness.

Hey Now – Featuring dody6, this track encourages rising above adversity, staying focused, and protecting one's purpose in the face of life's challenges.

Reincarnated – A tribute to 2Pac, this track samples "Made N****z," with Kendrick suggesting the Black community can build on past greatness while learning from mistakes.

TV Off – Kendrick tells listeners to avoid mediocrity, turn off distractions, and focus on authenticity, accountability, and survival.

Dodger Blue – A tribute to LA, this track critiques outsiders' views of the city, with sharp verses reflecting Kendrick's experiences and resilience growing up in Compton.

Peekaboo – A playful track with wordplay and cultural references, it lures listeners into deeper themes of perception and reality.

heart Pt. 6 – Kendrick reclaims his "Heart" series with this track, using lowercase styling to avoid confusion with Drake's version.

GNX – A high-energy anthem asserting Kendrick's dominance in rap and the streets, celebrating personal triumphs and the West Coast's influence.

Gloria – Kendrick uses "Gloria" as a metaphor for his relationship with rap, symbolizing the glory of his craft and his often conflicted bond with it.

I interviewed a big fan I know from our school, Mrs. R, also known as "Mama G." She has been following rap culture for years, with artists like Snoop Dogg, Dr. Dre, Kendrick Lamar, and others. Since Mrs. R has been following Kendrick Lamar, she knows a lot about him. She said, "He was born on June 17, 1987, and he is the most influential hip-hop artist. He started in high school as K.Dot." To elaborate, Kendrick Lamar was known as "K.Dot" from 2003 to 2009.

Mrs. R also shared her favorite song, "Squabble Up." She describes in the music video how there were girls dancing etc, and how Kendrick Lamar, associated with the blue color as Kendrick was wearing an all blue outfit, isn't affiliated with either the Crips or the Bloods. She talks about the themes of the song, such as the connection to Long Beach, the bond of the West Coast, and street poetry. She also appreciates the variety of singers and rappers, including Latinos and Spanish-speaking artists. She says the song uses "black movement" and references "Black Moses." She briefly explains how, in the music video, Kendrick Lamar holds up a sign that says, "Jesus saves Gangsters too," symbolizing his turn to the church because Jesus welcomes all.



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WICKED

BY: VALENTINA YEP

Wicked (titled on-screen as Wicked Part 1) is the first installment of a two-part adaptation of the beloved musical by Stephen Schwartz, which itself is loosely based on Gregory Maguire's 1995 novel. Set in the Land of Oz, long before Dorothy's arrival, the plot follows the early lives of Elphaba (the future Wicked

Witch of the West) and Glinda (the Good Witch), covering the first half of the musical. The film boasts an ensemble cast led by Cynthia Erivo as Elphaba, Ariana Grande as Glinda, Jonathan Bailey as Fiyero, Michelle Yeoh as Madame Morrible, and Jeff Goldblum as the Wizard of Oz.

The story begins with the news of the Wicked Witch of the West's death, as Glinda the Good tells the backstory of the witch, Elphaba. It then goes off to the story of how the two met at Shiz University, where they had met and had started off loathing each other and being enemies. Along with them, we are

introduced to other key characters like Prince Fiyero, munchkin Boq Woodsman, and Madame Morrible (who takes Elphaba under her wing.) As the plot unfolds, the two women's relationship evolves from rivalry to friendship after a heartbreaking scene at the Ozdust ballroom. Elphaba is mocked for a hat Glinda gave her, but the two quickly bond and become great friends.

In the second half, Madame Morrible sends Elphaba to the Emerald City to meet the Wizard, taking Glinda along. There, Elphaba's magical abilities shine as she unlocks the secrets of the Grimmerie spellbook. It's soon revealed that the Wizard is behind much of Oz's corruption, prompting Elphaba to break away, now branded as the "Wicked Witch" by the authorities. The film ends on an emotional note, with Elphaba bidding Glinda farewell, setting the stage for the next chapter.

The movie is a faithful and visually stunning remake of the original musical, filled with nostalgia and excitement. From the very first scene, it grips you with its vivid costumes, dynamic characters, and emotional depth. The musical numbers, including fan favorites like "Dancing Through Life," "Popular," and the iconic "Defying Gravity," are beautifully performed and will leave you captivated. One of the film's most unforgettable moments comes when the original Elphaba and Glinda, Kristin Chenoweth and Idina Menzel, make a surprise cameo in the Emerald City, performing alongside their new counterparts. Whether you're a longtime fan of Wicked. For a newcomer to the story, this movie is a must-see. You'll leave the theater with a mix of tears and smiles, thoroughly moved by the experience.

