

# THE GOLDEN TIMES



# Vol. 1

SEPTEMBER 26, 2025

TERRY FOX RUN

CHARLIE KIRK

MOVIE REVIEWS

FOREST FIRES

TEACHER INTERVIEW

## THE POWER IS THE PEOPLE

I WRITE ONLY BECAUSE THERE  
IS A VOICE WITHIN ME THAT  
WILL NOT BE STILLED

A WORD AFTER A WORD AFTER A  
WORD IS POWER.

—Margaret Atwood

We dare not forget  
that we are the  
heirs of the first  
revolution

WORDS ARE POWERFUL.  
THEY CAN CREATE OR  
THEY CAN DESTROY. SO  
CHOOSE YOUR WORDS  
WISELY.

DESCRIPTION BEGINS IN THE  
WRITER'S IMAGINATION BUT  
SHOULD FINISH IN THE  
READER'S

—Stephen King.

GIVE  
ME  
LIBERTY  
OR GIVE  
ME DEATH



# School Community

09.26.25

@hbssnews

Friday

## TERRY FOX RUN

BY: KOSAR SAFFARZD

The Terry Fox Run is one of Canada's most inspiring commemorations that occurs annually.

Usually, held in honour of Terry Fox, a young Canadian born in 1958 in Winnipeg. He was raised in Port Coquitlam and showed incredible courage and determination. He was an active and hardworking student who loved basketball and running. At the age of 18, his life changed when he was diagnosed with bone cancer, and he had to have his right leg amputated. Despite the challenge his spirit grew stronger.

In 1980, Terry began his "Marathon of Hope" with the goal of raising money and awareness for cancer research. His plan was to run across the entire country. He started in St. John's, Newfoundland, and finishing in Victoria, British Columbia, which is a distance of more than 8,000 kilometres. Running on an artificial leg, Terry pushed himself to complete about 42 kilometres a day, the length of a full marathon. He ran through six provinces and covered 5,373 kilometres before being forced to stop outside Thunder Bay, Ontario, where his cancer returned. Though he could not complete his run, his determination and bravery captured the hearts of Canadians, and his legacy has lived on ever since.

On Friday, September 12th, Hugh Boyd Secondary honoured his life and dream by holding its annual Terry Fox Run. Students and staff gathered to run and walk a 2-kilometre route around the school. While the distance was much shorter than Terry's daily marathons, it carried a powerful message by running together. Hugh Boyd students symbolically helped continue his journey across Canada. Just as Terry Fox had hoped to unite cities and communities along his path, our school became part of that larger mission. The event was more than just a physical activity. It was a time to reflect on his values of perseverance, hope, and compassion.

Donations were collected for cancer research, showing how small contributions can build toward a greater goal. Students encouraged one another during the run, and the atmosphere was filled with energy, pride, and inspiration. By taking part in this tradition, the Hugh Boyd community not only remembered Terry Fox but also embraced his message that ordinary people can do extraordinary things. His words still resonate today: "Even if I don't finish, we need others to continue. It's got to keep going without me." The Terry Fox Run reminds us every year that Terry Fox's dream is still alive, and through our actions, his Marathon of Hope continues.



# School Community

09.26.25

@hbssnews

Friday

## TEACHER INTERVIEW: MS. BAINS

BY: MACY KERR

Hugh Boyd Secondary is welcoming a new teacher this year, and she's already been making a strong impression. Mrs. Bains, Boyd's newest staff member, teaches marketing and accounting, two subjects she believes every teenager can benefit from as they prepare for adulthood. "These subjects give students practical tools," she explains. "Marketing and accounting aren't as rigid or structured as some other courses, and they connect directly to the real world. I think it's important knowledge for teens to have before they leave school." This is Mrs. Bains' first contract position, though she is not at all new to teaching. For the past three years, she has taught at both Brighthouse and Cambie Elementary, gaining valuable classroom experience. Interestingly, teaching wasn't her original career plan!

Before working in schools, she spent a lot of her time as a coach, guiding and encouraging young athletes. When the athletes she worked with eventually graduated, she was faced with an important decision. "I realized I didn't want to go back and start with a brand-new, younger team," she says. "But I still wanted to support kids and be part of their growth." That moment pushed her toward education, where she could continue making an impact. Her decision to join the Boyd community came after several positive experiences as a substitute teacher here. She remembers the atmosphere fondly: "The people were friendly, always happy to chat, and the students were genuinely willing to learn. It just felt like the right place for me."

In the classroom, Mrs. Bains describes her teaching style as inclusive. She works hard to make sure that every student feels involved, whether it's by encouraging them to share their ideas, ask questions, or contribute to group discussions. She frequently incorporates real-world examples into her lessons, helping students see how accounting and marketing shape the world around them. To her, a healthy classroom environment strikes the right balance between rules, routines, flexibility, and open conversations. Outside of teaching, Mrs. Bains has a variety of interests that keep her busy. She enjoys puzzles, spending time with friends, watching reality television, and both playing and watching sports. Unsurprisingly, her favorite games are the ones where her kids are competing! When asked what advice she would give to students who are still figuring out their passions, Mrs. Bains motivates them to be curious and bold. "Don't be afraid to talk more and ask questions," she says. With her background in coaching, her inclusive teaching style, and her genuine care for students, Mrs. Bains is a welcome new addition to the Hugh Boyd community.



**"Reach out to people in industries that interest you, and don't forget to talk with your teachers. They often know more than you think."**



## CHARLIE KIRK

BY: EDEN BEN DAVID

On September 10, 2025, Charlie Kirk, a prominent conservative political activist and the co-founder of Turning Point USA, was shot and killed while speaking at Utah Valley University in Orem, Utah. The event was part of his “American Comeback Tour,” and over 3,000 people had gathered to hear him speak. What had started as a normal campus event quickly sent shockwaves across the country.

Kirk was addressing an audience under a large outdoor tent when, according to witnesses, he had just finished an exchange with a student when a single gunshot rang out, striking him in the neck. Security rushed him to Timpanogos Regional Hospital, but despite emergency treatment, he was pronounced dead at just 31 years old.

The suspect was identified as Tyler James Robinson, a 22-year-old from Washington, Utah. Investigators say Robinson had positioned himself on a rooftop near the venue and used a bolt-action Mauser rifle to carry out the shooting. Authorities later found the rifle wrapped in a towel and collected DNA evidence that reportedly tied Robinson to the weapon. Surveillance footage also showed a man fleeing the scene shortly after the gunfire.



Robinson is now facing multiple charges, including aggravated murder, felony discharge of a firearm, obstruction of justice, and witness tampering. Prosecutors have announced that they will pursue the death penalty, arguing the attack was not random but a deliberate, politically motivated assassination. Reports have surfaced that Robinson left notes and messages expressing hatred toward Kirk’s political views, adding more reason to believe this was a politically motivated attack.

The murder of Charlie Kirk has raised serious questions about political violence in America. Supporters have called it an attack on free speech and democracy itself, while critics, though often opposed to Kirk’s views, have condemned the violence as unacceptable in any circumstance. Utah Governor Spencer Cox and other officials urged Americans to reflect on the dangers of heated rhetoric and the rising threat of extremism in public life.

Charlie Kirk’s death leaves behind a complicated legacy. Through Turning Point USA, he built one of the most influential conservative youth organizations in the country, inspiring thousands of students who felt their voices were ignored in mainstream political culture. At the same time, his outspoken style made him a polarizing figure, earning both passionate supporters and harsh critics. His assassination shows how fragile civil discourse has become in a deeply divided political climate.

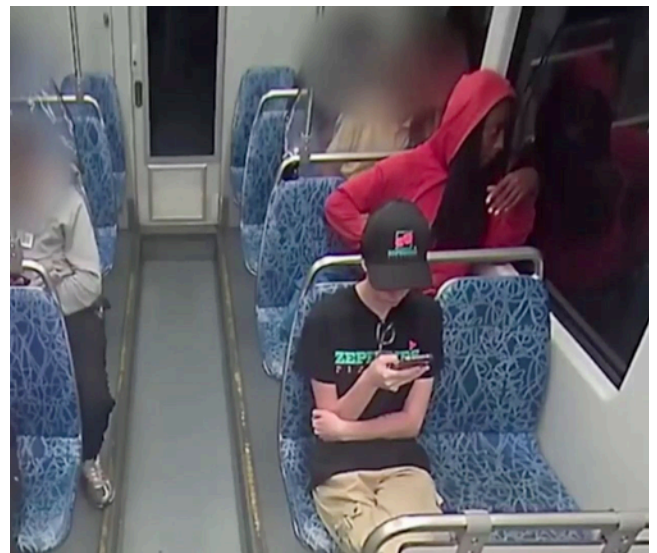
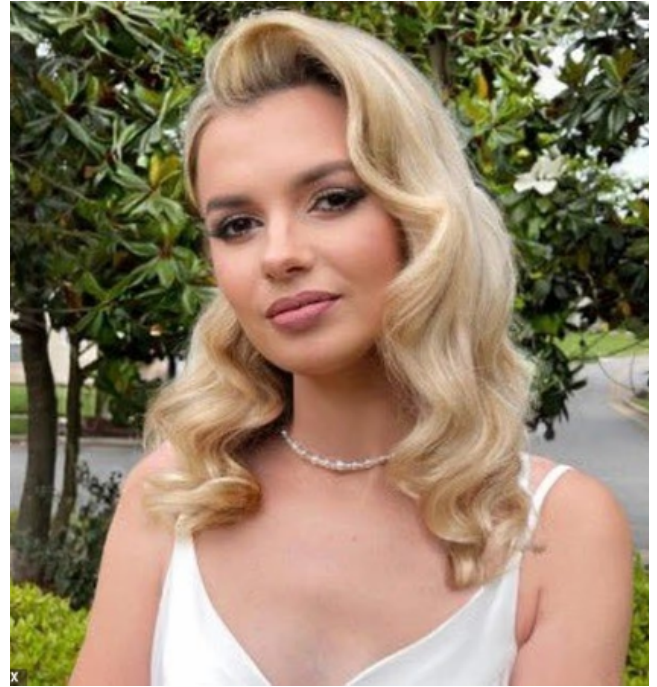
Whether one agreed with his politics or not, the fact that a young political leader was killed for his views is a sobering reminder of the importance of dialogue over violence. For many, the event of September 10 will not just be remembered as the death of one activist but as a turning point in how America confronts the dangers of political hatred.

## SKYTRAIN STABBING

BY: EMILY SOFIKITIS

23 year old Iryna Zarutskya was just another passenger on the late-night blue line train, trying to get to her destination, just like everybody else. Iryna was described as “happiest when surrounded by family and loved ones”, and a wonderful and gifted artist. She had a degree in art and restoration and often bestowed her art on family and friends. She was from Ukraine, and left in 2022, 6 months after Russia invaded, to escape the war. Little did she know, she sadly wasn’t as safe as she thought she was. She sat in an empty row, with her head bowed down in her phone, just like the people that surrounded her, not expecting anything other than a peaceful ride. She was dressed in khaki pants and a dark shirt. Behind her, a man sat quietly, wearing a red sweatshirt, with no indication of what he was about to do.

The man, without hesitation, pulled out a pocket knife from his sweatshirt pocket. In a quick moment, he launched up from his chair and swung his arm around and stabbed her directly in the left side of her chest. In shock, all she did was cover her mouth in tears, and without words, bow her head in her lap while she sadly bled out. The man was charged with first degree murder in her killing. His lengthy criminal history includes convictions for armed robbery, larceny, and breaking and entering. Ultimately, the paths of two completely different people had converged, a woman who escaped violence to come live a better life, only to succumb to it, and a man who was free to roam around where he pleased, even with his lengthy record, and kill an innocent girl.



## VIGOROUS WILDLIFE - IN COQUIHALLA REGION

BY: ANNA ZUO

The Mine Creek wildfire exploded overnight and was reported on Monday, September 1st. The fire was caused by lightning strikes during a period of record-high temperature.

Initially discovered on Monday at 105 hectares, the fire spread rapidly, reaching over 1,900 hectares by September 4th. With vigorous burning and spotting, the Mine Creek fire was classified as a Rank 5, forcing the closure of Coquihalla Highway, a vital link between Hope and Merritt. The Thompson Nicola Regional District issued an evacuation order for one property and an evacuation alert for 84 others due to the serious situation. BCWS (BC Wildfire Service) deployed 49 firefighters, 8 helicopters, an incident management team, and 13 pieces of heavy equipment responding to this fire.

On September 5th, the Highway was reopened and the BCWS urged drivers along the Coquihalla Highway to take care and use caution while driving through the area. By September 7th, conditions began improving, the area engulfed by the fire decreased from 4,100 hectares to 3,096 hectares. All the evacuation orders were lifted on September 15th as the fire gradually came under control. "We are optimistic that fire behavior will remain relatively low the next few days." said BCWS fire information officer Emlie Peacock, crediting cooler temperatures and higher humidity for reduced fire activity. However, some have criticized BCWS leadership, arguing lessons from the destructive fires in 2021 and 2023 were ignored. The critics claim that risk-taking and seats contributed to property loss, highway closures, massive air pollution, and evacuation.





# REVIEW

09.26.25

@hbssnews

Friday

## The Conjuring: Last Rites

BY: MILA BURSAC

I watched *The Conjuring: Last Rites* this past Friday, and I thought it was quite good. As the supposed final chapter of the *Conjuring* series, it tries to bring everything full circle while still delivering the classic scares fans expect. While it doesn't entirely live up to the best entries in the franchise, it does manage to be creepy, emotional, and memorable in its own way. One of the biggest strengths of this movie is the cast. Vera Farmiga and Patrick Wilson return as Lorraine and Ed Warren, and they are still the heart of the story. Their chemistry makes the film more than just another haunted-house horror. The way they balance the emotional side of their characters with the dark and supernatural events gives the film weight and seriousness.

Watching their relationship tested by terrifying forces made me care about what happened to them. The film also creates a strong atmosphere. It leans into an 80s horror vibe, with darker lighting, grainy effects, and a haunting soundtrack that builds suspense. Even though I expected some of the scares, there were a few moments that genuinely caught me off guard. Those unsettling scenes reminded me why the *Conjuring* series has been so popular, it knows how to make you feel nervous even before something jumps out.



That said, the movie isn't without flaws. The first half is quite slow, and it takes a while before the story really gets moving. Some of the scares feel familiar, like creepy mirrors or sudden possessions, which makes them a bit predictable. At times, the emotional and sentimental moments clash with the horror, which makes the tone feel uneven. Still, the film deserves credit for trying to balance genuine emotion with supernatural thrills, even if it doesn't always succeed.

In the end, *The Conjuring: Last Rites* is a decent and fitting close to the series. It doesn't reach the same level as the earlier films, but it gives fans closure while still offering enough scares to keep you entertained. If you enjoy spooky stories and have followed the Warrens' journey, this film is worth watching.



## SABRINA CARPENTER – MANS BESTFRIEND ALBUM REVIEW

BY: AUDREY KAN

**Manchild** – The bridge is insanely catchy. The beat feels similar to Chappell Roans Goodluck Babe. The lyrics are playful and relatable, with a slight country sound. 6.5/10

**Tears** – Really fun! I loved the music video and the drag representation. I can totally see myself dancing to this, especially during the “dance break.” The disco vibes make it feel fresh, while the lyrics are explicit, they’re not surprising. 7/10

**Sugar Taking** – Caught my attention right away with beautiful background vocals. Has a rock-tinged guitar and leans into R&B. Her vocal runs and lower register shine. Lyrics show confidence. 8.5/10

**We Almost Broke Up Again** – I wasn’t sure at first, but I grew to appreciate the slower tempo. The lyrics reflect relationship hardships in a heartfelt way. 6.5/10

**Nobody’s Son** – This is my friend Georgia’s favorite, and I see why. Balances heartbreak with biting humor. Captures that familiar cycle of disappointment in relationships and the search for belonging. 7/10

**Never Getting Laid** – A refreshing change from her usual pop. The bold title adds to her smart take on modern romance and revenge. Soft vocals and vocal range are a highlight. 8.5/10

**When Did You Get Hot?** – Where do I start? Very Ariana Grande R&B vibes. Entertaining lyrics about someone who’s changed a lot. Glass-breaking sound adds drama. Big on TikTok for a reason. 8/10

**GoGo Juice** – Lyrics aren’t deep, but they don’t need to be. It’s fun, playful, and full of pop confidence. 6/10

**Don’t Worry I’ll Make You Worry** – Starts with a funky beat and has a cool retro feel. Her low vocals really stand out. This track feels special. 9/10

**House Tour** – Playful and upbeat. Uses the idea of a house tour as a metaphor for getting to know someone on a deeper level. So clever and fun! 7/10.

**Goodbye** – A bittersweet, introspective track. Simpler than others, but full of emotion and closure. Shows her vulnerable side. 6.5/10

“Best pop album of the year” Grammy winner Sabrina Carpenter's new album *Mans Bestfriend* came out on August 26th and I recently finished listening to all 12 tracks. Most of the songs on this album are very well done, coming from somebody that has been a fan for a while. She co-wrote and co-produced many of the tracks, working in collaboration with many talented people like Amy Allen, Jack Antonoff, and John Ryan. The album blends pop, country, and even some hints of alt-rock, giving it a lot of range. Some songs make you wanna dance and laugh, while others hit deep. Sabrina has been releasing music since she was 16, but her songwriting has definitely made a name for itself, making you feel the liveliness in every track. With 12 tracks, the album runs for a total of 38 minutes and 20 seconds. Let's look at each song.

