

THE GOLDEN TIMES



Vol. 2

OCTOBER 17, 2025

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THE POWER IS THE PEOPLE

We dare not forget
that we are the
heirs of the first
revolution

I WRITE ONLY BECAUSE THERE
IS A VOICE WITHIN ME THAT
WILL NOT BE STILLED

A WORD AFTER A WORD AFTER A
WORD IS POWER.

—Margaret Atwood

WORDS ARE POWERFUL.
THEY CAN CREATE OR
THEY CAN DESTROY. SO
CHOOSE YOUR WORDS
WISELY.

DESCRIPTION BEGINS IN THE
WRITER'S IMAGINATION BUT
SHOULD FINISH IN THE
READER'S

—Stephen King.

GIVE ME LIBERTY OR GIVE ME DEATH



SOCCER SEASON

BY: EDEN BEN DAVID

The Hugh Boyd boys soccer team has officially kickstarted their season! This year's roster includes a mix of returning players and new faces, bringing together both experience and fresh energy. The players have been training hard since the start of September, building chemistry and sharpening their teamwork both on and off the field. After a tough 3-0 loss to Cambie in their home opener, the team quickly shifted focus toward long-term success.

Though the score wasn't in their favor, the players remain confident and motivated. "If we keep our heads high and work hard, we'll make it to South Frasers," said co-captain Nicolas Navarro, offering encouragement after the opening setback. Rather than letting the early loss define them, the Hawks used it as fuel to push harder in practices and grow as a unit. Since that first game, the Hawks have faced several strong opponents, including McNeill, Palmer, McMath, Richmond High, and McNair.

The Hawks have already claimed impressive victories, including a dominant 4-0 win over Palmer and a tight 1-0 battle against Richmond High. Their most recent game against McNair was a long and tough match ultimately ending in a tie. The score ended three to three, with the first two goals earned by the team captain, Nicolas Navarro, and the third goal earned by grade 10 Mehmet Ruzgar. Their progress has shown just how determined and focused this team is becoming. Senior Best Pinatha summed it up best: "Our losses only make us fight harder – we're just getting started." With growing confidence, determination, and strong team chemistry, the Hugh Boyd Hawks are determined to make this season one to remember. Fans are encouraged to come out and cheer them on as they continue their push toward playoffs and, hopefully, a deep run at South Frasers.



"Everyone's committed this season. We've been pushing ourselves in practice, and we know the wins will come."

-Marcel Yohanna

SENIOR VOLLEYBALL HOME OPENER

BY: MACY KERR

On Thursday, September 25, the Hugh Boyd Hawks kicked off our senior volleyball home openers against the Richmond Colts, setting the stage for an exciting season ahead. The gym buzzed with energy as students, staff, and families filled the stands to cheer on both the senior girls' and boys' teams. The senior girls started the night strong with an impressive 3-0 sweep over Richmond High. Led by starters Emily, Erin, Sasha, Asya, Isha, and Alyssa, the Hawks dominated from the first serve to the final point. Their communication, skill, and confidence were on full display as they controlled the pace of the game and capitalized on every opportunity. With sharp serves to solid defense, the girls' chemistry and teamwork stood out, proving that this squad is ready to soar high this season.

The senior boys followed with an intense matchup against the Colts. Despite a 0-3 loss, the team showed heart, hustle, and flashes of strong play throughout all three sets. Richmond's team was impressive, but the Hawks fought hard, diving for every ball and rallying until the very end. The game served as a valuable experience and reminder of the potential this team holds as they continue to grow and refine their play. Overall, the evening captured the spirit of the Hawks community-competitive, resilient, and proud. Both teams played with passion and unity, setting a positive tone for the season ahead. With continued hard work and determination, the Hawks are ready to take flight. Go Hawks!



School Community

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Friday

TRUTH AND RECONCILIATION

BY: AUDREY KAN

This article is able to be written because of the First Peoples of the hən̓q̓əmi̓n̓əm̓ (hun-ki-meen-um) language group, on whose traditional and unceded territories we teach, learn and live.

On September 30th, British Columbians observe National Day for Truth and Reconciliation, a day dedicated to recognizing the painful legacy of Canada's residential school system and honouring survivors, their families, and the children who never returned home. Also known as Orange Shirt Day, this day began as a grassroots movement inspired by Phyllis Webstad, a residential school survivor whose bright orange shirt was taken from her on her first day at school. Her story has become a powerful symbol of how Indigenous identity and culture were taken away through decades of forced assimilation.

On September 29th, our school community participated in a variety of meaningful activities and assemblies featuring Indigenous speakers. We listened to collective storytelling, heard survivors share experiences, watched documentaries about Expo 67 and created rock art to reflect on our learning.

On the school field, we also participated in an interactive simulation showing the impact of residential schools on Indigenous communities. Learning about residential schools and reconciliation contributes to cultural safety, helping Indigenous students feel seen, heard and acknowledged, while encouraging non-indigenous students to better understand their shared responsibility in reconciliation.



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CLUBS DAY

BY: KOSAR SAFFARZD

Hugh Boyd's annual Clubs' Day, held during lunch on September 24th, offered students a firsthand look at the wide variety of ways to get involved in school life. From long-standing favourites to innovative new options, the event reflected the energy, creativity, and diversity of the Boyd community. The Student Council remains a cornerstone of school spirit and leadership. Led by Eliana and Mackenzie, with the support of Mr. Chan and Mr. Yong, the council organizes events that unite students, including pep rallies, fundraisers, and school-wide initiatives. Students interested in making a difference in school life were encouraged to join and contribute their ideas to upcoming projects.

A standout addition this year was the 3D Assistive Tech Club (3DATC), dedicated to designing functional and affordable assistive devices for children, the elderly, and people with disabilities. Open to all skill levels, the club combines technology and creativity, offering students hands on experience with 3D printing while making a positive impact in the community.

Sports enthusiasts had plenty to explore through the Athletics Council, which provides opportunities to volunteer at games, referee, or help organize sporting events. With Ms. Maika guiding the team, students could participate in scorekeeping, pep rallies, and other activities that promote school pride and teamwork.

Clubs focused on creativity and technical skills were well represented. AV Club allowed students to manage lighting, sound, and multimedia for school events, while Photo & Film Club and Contemporary Music Club encouraged exploration of artistic expression through photography, video production, and music creation. Dance Club provided opportunities for performance and collaboration, letting students showcase their talents at school events like pep rallies and holiday celebrations. Crochet Club offered a supportive space for students to learn, practice, and share crocheting skills while contributing to the community. This year, members are connecting with Project Linus to create handmade blankets for children in need, making it a creative way to give back while learning a new skill.



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TEACHER INTERVIEW: MR. FELGAR

BY: JUANA KAADAN

Hugh Boyd is excited to welcome Mr. Felgar, the new vice principal! Growing up in Richmond, Mr. Felgar graduated from London Secondary before it merged with Steveston High. After high school, he attended UBC, where he earned a degree in Theatre, English, and Education. Before joining Boyd, Mr. Felgar worked as a vice principal at McNair Secondary,

While Boyd and McNair each have their own moods and traditions, he says both schools share a strong sense of school spirit, pride, and connection. With over twenty-three years of experience in education, Mr. Felgar says his transition to Boyd has been smooth and positive. He shared that everyone here has been incredibly kind, supportive, and welcoming. He described Boyd as a calm, caring community filled with great energy and enthusiasm for learning.

One message he has for students is to get involved and try new things. He believes that your high school experience is truly what you make of it. That the more you put in, the more you'll get out. He said: "This is one time in your life where you have access to so many amazing and free opportunities". We are very lucky and thrilled to have Mr. Felgar as our new vice principal and are excited to see the positive impact he will make in our community.



DANIEL CAESAR POP UP

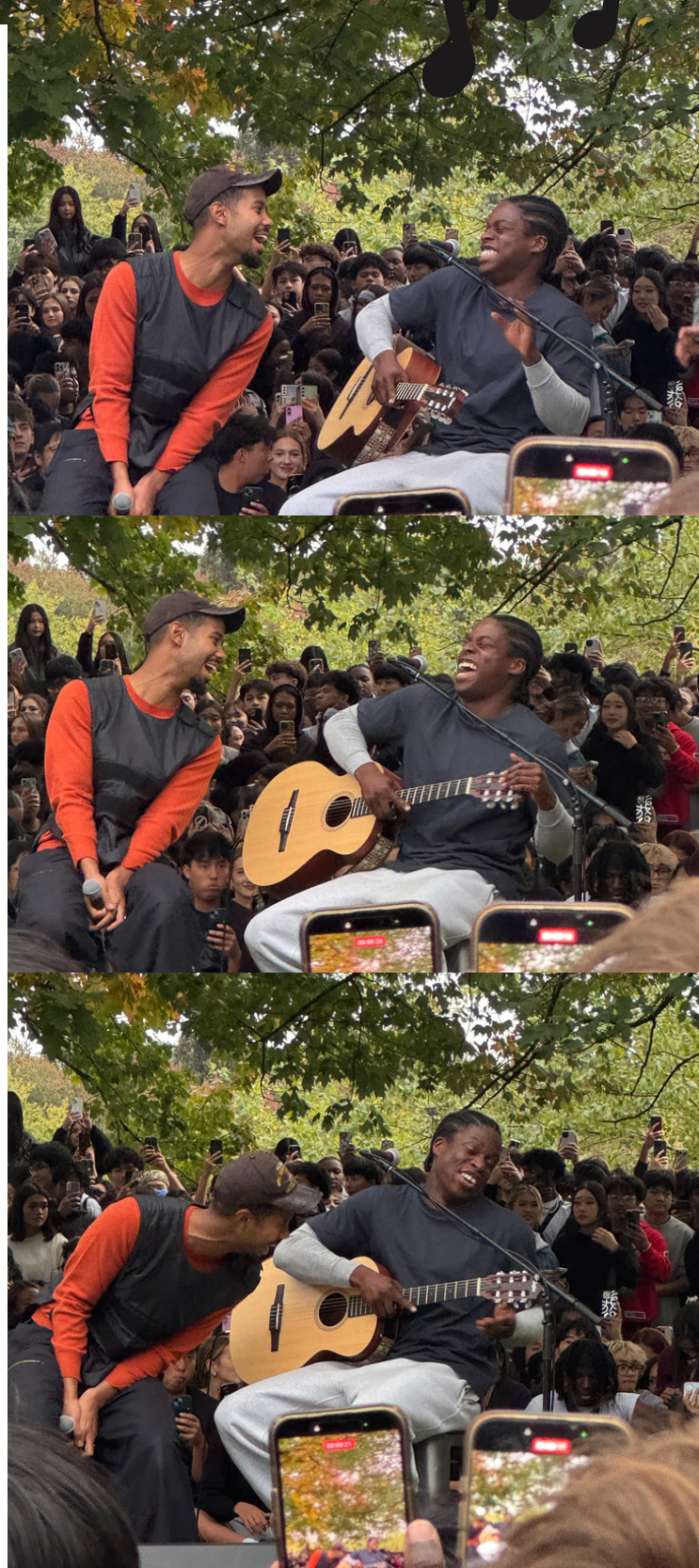
BY: MILA BURSAC



The Daniel Caesar pop-up in Vancouver was a one-of-a-kind experience that felt more like a dream than a regular event. Word spread quickly through social media that the R&B artist would be making a surprise appearance, and before long, crowds began forming outside the venue, buzzing with anticipation. Fans gathered from every corner of the city, some had followed Daniel's career for years, while others were simply drawn by the mystery and excitement of the unexpected show.

The atmosphere was electric yet intimate, with people chatting, singing, and playing his songs from their phones as they waited. When Daniel finally appeared, the room erupted with cheers that filled every corner of the space. His presence immediately changed the energy, calm, confident, and soulful, as if he belonged exactly there in that moment. He opened with a few of his most beloved songs, his smooth vocals sounding even richer and more emotional live. Each note carried a sense of honesty and vulnerability that drew everyone closer, making the performance feel deeply personal. Between songs, Daniel shared small stories and smiles with the audience, showing the same warmth and humility that his fans admire him for. The crowd sang along to nearly every lyric, their voices blending with his in a way that made the entire venue feel united. Toward the end, he surprised everyone by performing a few unreleased tracks, offering fans a rare and intimate glimpse into his upcoming work. The night ended with applause that seemed to go on forever, fans swaying with their phone lights in the air, trying to hold onto the moment for just a little longer.

The pop-up wasn't just a performance, it was a shared memory, a connection between artist and audience that felt pure and real. For everyone who was there, the Daniel Caesar pop-up in Vancouver wasn't just a concert; it was a reminder of how music can bring people together, stir emotions, and leave an imprint that lasts long after the final note fades.



THE BATTLE OF CANCER: ZUZA'S FIGHT

BY: EMILY SOFIKITIS

Zuza Beine was only 14 years old when, on September 23rd, her family announced her passing. Zuza wasn't just a TikTok influencer and an inspiration to many, she was a daughter, a sister, and a deeply loved friend who battled acute myeloid leukemia for more than a decade. She was first diagnosed around age 3, and her journey included years of treatment, multiple relapses, and three bone marrow transplants.

Despite everything she endured, Zuza never let cancer define her. Her energy, humor, and raw honesty shined throughout every video and every post. She used social media to document the reality of living with cancer, not just the pain and exhaustion, but the moments of joy, beauty, and small victories that most people overlook.

Her mother, Dr. Dagmara Beine, an emergency technician, shared how Zuza was determined to experience life as fully as possible, despite constantly being in the hospital all the time and having limited energy. "She wanted to show healthy kids just how lucky they are to have what she fought so hard to keep," her mom said. Zuza's message was clear. You don't need a perfect life to live it meaningfully.



She connected with thousands of people online, not for glamor or fame, but for her openness, her strength, and the way she made people feel seen. She gave other kids going through hard things the permission to be real, to cry, to laugh, and to still dream.

She lived 11 of her 14 short years with relentless cancer, yet somehow, she lived more fully and gratefully than most ever do. She made an impact that stretched far beyond her screen, and far beyond her years.

Zuza didn't lose her battle. She changed what it meant to fight. She chose to live, even in pain, to be kind, even when she was hurting, and to share, even when she could have stayed quiet. And in doing so, she changed many lives, and she will never be forgotten.

JANE GOODALL'S DEATH

BY: VALENTINA YEP



1934-2025

Jane Goodall, an anthropologist and primatologist who was a lifetime advocate for promoting the threats towards wildlife and preservation, as well as famous for her life study of wild chimpanzees in Tanzania Global Park passed away at the age of 91. She had died of natural causes in California while she was on a speaking tour of the United States. She was set to speak in front of a crowd of students in Pasadena but instead a video message that she had recorded ahead of time was played instead. The video shared her thoughts about youth empowerment and the environment.



Goodall was very passionate about enabling youth to become involved in humanitarian projects that were focused on wild and captive chimpanzees. She was only around 26 years old when she had started her study on chimpanzees. The study of chimpanzees spanned almost seven whole decades. And through her study, Goodall proved that primates showed similar behaviors to humans, such as developing similar personalities and use of making their own tools. Goodall had also stated that they can be 'loving and altruistic' but also violent. According to the Jane Goodall Institute, her discoveries are considered one of the greatest achievements of the 20th century scholarship. Goodall was married twice, her first husband, Hugo van Lawick, being a baron and wildlife photographer when they had met. They divorced in 1974 and Goodall had re-married later on to Derek Bryceson, who was a member of parliament in Tanzania. He was also a director of Tanzania's national parks and unfortunately passed away in 1980.

During Goodall's life, she had written over 20 books made for adults and children, and had starred in many documentaries and films. National Geographic had also opened up an exhibit that was focused on her life's work. Her awards and accolades had also spanned the scale of human achievement, having earned dozens of awards. Her most notable awards include; the United States Presidential Medal of Freedom, the Benjamin Franklin prize in Life Science, and the Kyoto Prize. Goodall has also gained titles like the United States Messenger of Peace and Dame Commander of the Order of the British Empire. Her career had spanned decades and it was groundbreaking with all the work she had achieved in that time. Her profession was impeccable for its time and beyond human achievement.

PHILIPPINES EARTHQUAKE

BY: PAUL DELOS REYES

On September 30, 2025, a massive earthquake struck the Visayas region in the Philippines, leaving many citizens devastated. Tremendous damage was reported in Cebu City and other major areas. An estimated seventy-two people died, and five hundred fifty-nine were injured as a result of the disaster, making it the deadliest earthquake to hit the country since 2013.

According to the Philippine Institute of Volcanology and Seismology, the quake measured a powerful 6.9 on the Moment Magnitude Scale. Aftershocks were also expected to follow. The previously unnamed fault that caused the quake was identified on October 1 and has been named the Bogo Bay Fault. The fault had gone unnoticed due to its underwater location and inactivity for about four hundred years.

The earthquake caused around ₱3,000,000,000 Philippine pesos (approximately \$24,000 CAD) worth of damage. Government buildings, bridges, schools, churches, roads, tourist areas, historic sites, and other structures were heavily affected, with some collapsing completely. Utilities like power, water, and shelter were destroyed, forcing residents to use generators or flee to nearby areas such as Daanbantayan, Medellin, San Remigio, and Bogo. The destruction was said to be similar to that caused by Typhoon Rai in 2021.

Medical teams, firefighters, Cebuano residents, and the Philippine Army all joined rescue operations in affected areas. The Philippine Government, along with the Governments of Ilocos, Quezon City, Zamboanga, and Davao, as well as Filipino celebrities Kim Chiu and Zsa Zsa Padilla, provided financial aid and relief assistance to victims of the disaster.



GEN Z PROTESTS IN NEPAL

BY: PAUL DELOS REYES



Since September 8th, thousands of young Nepali citizens have taken to the streets to protest their government's ban on social media. What started as an organized, peaceful protest, quickly turned violent when protesters attempted to enter the Federal Parliament Building. Authorities responded with lethal force, leading to fires at government buildings. Around 72 people were killed and over 2,000 injured.

As of September 13th, the protests have died down. Although Prime Minister Sharma Oli has since resigned and the ban was lifted, protests continue. The ban began on September 4. 26 social media platforms including YouTube, Twitter, Snapchat, LinkedIn, and Facebook were blocked after failing to comply with new government policies. Trends that focus on the nepotism enjoyed by relatives of political figures may also be a factor contributing to the ban.

Many young Nepalis, especially those from Generation Z, can no longer tolerate the country's many years of corruption, political instability, and nepotism. This was the breaking point after years of corruption, political instability, and economic struggles such as unemployment and lack of opportunity. These events raise questions about digital freedom in South and Southeast Asia.

For years, social media has been a powerful tool for the youth to express opinions and connect with loved ones. Taking away that freedom has sparked widespread anger, with protesters vowing to continue until the government addresses corruption and restores trust.